

PLUS spare dark brown yarn, tapestry needle

SIZE Height: 24cm



HEAD

Using 3.5mm

needles and Vivid Green cast on five sts then with Striking White cast on five more sts on same needle. Ten sts * Note: use intarsia method when changing between colours to prevent holes (see Great Advice panel)

Row 1 (WS): p Keeping colours correct work as folls:

Row 2: kfb in each st to end. 20 sts

Row 3 and every odd-numbered

row: p

Row 4: (k1, kfb) to end. 30 sts Row 6: (k2, kfb) to

end. 40 sts

Row 8: (k3, kfb) to end. 50 sts

SHERBET THE BEAR

This patchwork friend is just waiting for cuddles

At over 20cm tall, Sherbet is just the right size for children to hug While the patchwork effect looks This technique is explained in our Great Advice panel on page 14.
Follow **SACHIYO ISHII'S** nstructions to make up the bear so the end result looks neat, professional and ready to be loved



Row 26: k19, (k2tog, k1) seven times, k2tog, k18. 52 sts

Rows 27-33: starting with a p row work in st st Note: colour in brackets foll instruction indicates which varn to use

Row 34: (k2tog, k1) eight times, k2tog (Striking White), (k2tog, k1) eight times, k2tog (Vivid Green).

34 sts Row 35 and every oddnumbered row: p

Row 36: (k2tog, k1) five times,

k2tog (Striking White), (k2tog, k1) five times, k2tog (Vivid Green).

White), (k2tog) to end (Vivid Green). 11 sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts,

fasten off **MUZZLE**

Using 3.5mm needles and Bright Yellow cast on 32 sts

Rows 1-7: starting with a p row work in st st

Row 8: k2tog, (k1, k2tog) to end. 21 sts

Row 9: p



Row 10: (k1, k2tog) to end. 14 sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

BODY

Using 3.5mm needles and Brilliant Pink cast on five sts then with Bright Yellow cast on five more sts on same needle. Ten sts

Work as for Head from * to *. 60 sts

Row 12: (k5, kfb) to end. 70 sts Rows 13-35: starting with a p row work in st st Change to Bold Blue and Radiant Orange, keeping colours correct as set

Row 36: (k5, k2tog) to end. 60 sts

Rows 37-41: starting with a p row work in st st Row 42: (k4, k2tog) to end. 50 sts

Rows 43-47: starting with a p row work in st st Row 48: (k3, k2toa) to end. 40 sts

Rows 49-53: starting with a p row work in st st Row 54: (k2, k2tog) to end. 30 sts

Rows 55-57: starting with a p row work in st st





Row 58: (k1, k2tog) to end. 20 sts

Row 59: p **Row 60:** (k2tog) to end. Ten sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

LEG

Make two

Using 3.5mm needles and Bold Blue (Radiant Orange) cast on ten sts

Row 1 and every odd-numbered **row (WS)**: p

Row 2: kfb in each st to end. 20 sts Row 4: (k1, kfb) to end. 30 sts **Row 6:** (k2, kfb) to end. 40 sts

Rows 7-11: starting with a p row work in st st

Row 12: k14, (k2tog) six times, k to end. 34 sts

Row 13: p Row 14: k15, (k2tog) twice, k to end. 32 sts **Row 15:** p

Change to Striking White (Vivid Green)

Rows 16-31: starting with a k row work in st st Row 32: k2tog,

(k1, k2tog) to end. 21 sts

Row 33: p Row 34: (k1, k2tog) to end. 14 sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

ARM

Make two

Using 3.5mm needles and

Brilliant Pink (Bright Yellow) cast on ten sts

Row 1 (WS): p Row 2: kfb in each st to end. 20 sts

Rows 3-19: starting with a p row work in st st Change to Vivid Green (Striking White)

Rows 20-25: starting with a k row work in st st Row 26: k2tog, (k1, k2tog) to end.

13 sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

OUTER EAR

Make two Usina 3.5mm needles and Brilliant Pink cast

on 14 sts Rows 1-5: starting with a p row work in st st

Row 6: skpo, k to last two sts, k2tog. 12 sts

Row 7: p Rows 8-9: rep Rows 6-7 once. Ten sts

Row 10: rep Row 6. Eight sts Cast off

INNER EAR

Make two

Using 3.5mm needles and Bright Yellow cast on ten sts

Rows 1-4: starting with a p row work in st st

Row 5: p2toq, p to last two sts, p2toq. Eight sts

Row 6: k **Rows 7-8:** rep Rows 5-6 once. Six sts

Row 9: rep Row 5. Four sts Cast off

LARGE FLOWER PETAL

Make seven

(six in Striking White and one in Bright Yellow) Using 3.5mm needles and chosen varn cast on ten sts

Rows 1-2: starting with a p row work in st st

Row 3: (p2tog) to end. Five sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

SMALL FLOWER PETAL

Make seven

(six in Strikina White and one in Brilliant Pink) Using 3.5mm needles and chosen yarn cast on eight sts

Row 1: p **Row 2:** (k2tog) to end. Four sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

TO MAKE UP

With fastened-off tail sew Head seam halfway. With cast-on tail work a gathering thread along cast-on edge, draw up tightly and sew rest of Head seam. leaving an opening for stuffing. Stuff. Do not sew rem seam yet. With fastened-off tail sew Muzzle seam, stuff and attach cast-on edge to face. Holding dark brown yarn double, embroider two French knot

eyes. Using single thickness, embroider mouth and nose with straight back sts. Sew rem Head seam. Sew tog Inner and Outer Ears at side edges then sew cast-on edges to Head. With fastened-off tail sew Body seam halfway. With cast-on tail work a gathering thread along cast-on edge, draw up tightly and sew rest of Body seam, stuffing as you sew. Rep for Arms and Legs. To shape ankle, thread tapestry needle with Striking White (Vivid Green), insert needle from back of Leg, take needle out through front of

ankle and rep. Pull yarn gently to make a dent. With fastened-off tail. sew side of each Flower piece to make a circle.

Attach all petals to different-coloured centre piece. Sew Flowers, Head, Arms and Legs to Body



Creat Advice

INTARSIA KNOW-HOW

When switching yarns mid-row the two areas of colour to prevent holes being formed. change in colour then bring the new yarn from the left under the old colour and up to the top. Drop the old shade and continue with the new one. On a knit row, knit to the change in colour then bring the new yarn up from under the old colour. Drop the old shade so that the new shade is ready to work with.