



05 – 28 AUGUST 2016

LEICESTER

01 – 12 OCTOBER 2016
MANCHESTER

10 – 22 OCTOBER 2016
PORTSMOUTH

#JOURNEYSFEST

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#JOURNEYSFEST LEICESTER IS A MONTH
OF SENSATIONAL EVENTS, CELEBRATING
THE ARTISTIC TALENT AND INCREDIBLE
STORIES OF EXCEPTIONAL REFUGEE ARTISTS –
CREATING A POSITIVE INTERFACE WITH
THE GENERAL PUBLIC, THROUGH ART
AND CULTURE.

BELARUS FREE THEATRE CPD SESSIONS	02 – 03 JULY
THE CONTAINER PROJECT, ORTON SQUARE	05 – 28 AUGUST
LOOK UP	17 – 27 AUGUST
LAUNCH EVENT	18 AUGUST
CORE FESTIVAL WEEKEND	20 – 21 AUGUST
BELARUS FREE THEATRE BURNING DOORS WORLD PREMIERE	23 – 27 AUGUST
BELARUS FREE THEATRE PRESS NIGHT	25 AUGUST [TBC]

LOOK UP

An outdoor visual arts exhibition that unites the public realm with art through iconic city locations, Look Up 2016 presents, Syrian born Mohamad Khayata's *Stitching My Syria Back*. The poignant photographic series documents Syrian individuals in the dispersed locations of Damascus, Lebanon and Tunisia, uniting them with a traditional patchwork "Madeh," created as a result of fond memories of his mother. Dispersed across the Leicester cityscape, Mohamad reunites their scattered and alienated identities through the comfort of a home that once was.



Mohamad Khayata – *Stitching My Syria Back*



Kurdish artist Beyrat D Abdullah - Look Up 2015

CORE FESTIVAL

20 – 21 AUGUST

THE CORE FESTIVAL WEEKEND RUNS
FROM 20 – 21 AUGUST FEATURING:

Kite Making Workshops – Community Kite Project
bring an internationally recognised wealth of knowledge and expertise about worldwide kite flying. They will be offering kite making and flying workshops to the Leicester public. A firmly embedded tradition in countries such as Afghanistan, Pakistan, Iran, Chile and Brazil, kite making and flying is a popular form of entertainment synonymous with freedom, the outdoors and the imagination, popularised by the best-selling book, *The Kite Runner* by Afghan-American Khaled Hosseini.

Eastern Europeans for Dummies – There There:
50% Romanian, 50% Serbian There There is a politically engaged performance company whose work, conjured by Dana Olarescu and Bojana Jankovic, grows out of political and social frustrations.

Through humour, wit and play, the company explores themes of immigration, immigrants' public identity, exclusion, national identity, institutionalism and heritage. Journeys Festival International will explore these themes as part of There There's Eastern Europeans for Dummies Summer Fete. Come and

join in the fun! Games range from Hook A Job, Wheel of Benefits, and Guess the Burden of the Eastern Europeans, to throwing a Bag in a Bucket, the winner throwing 5 tea bags into a tea cup to win... you guessed it... A British Passport!

Driftwood – Faceless Arts: Driftwood is an outdoor performance and visual arts workshop which explores how communities welcome newcomers and offer sanctuary. There will be a hands-on flag making workshop, followed by a promenade performance around the city, ending with a 'welcome' celebration back at its initial starting point.



There There – Eastern Europeans for Dummies

EXPLORING THEMES OF IMMIGRATION

THE CONTAINER PROJECT

Symbolic of export and transference, a shipping container will be transformed into an innovative project space, hosting a variety of installations, visual arts and pop-up theatre performances including;

Youth Cultures – a program to introduce young refugees to technological advancements such as, the Ototo musical device and 3D printing.

Leicester Print Workshop – Screen printing posters on the subject of ‘Welcome,’ produced and displayed on site, open to the public.

City of Sanctuary – an informative exhibition on the facts of being a refugee or asylum seeker in the UK – debunking the myths.

INNOVATIVE PROJECT
SPACE, HOSTING A VARIETY
OF INSTALLATIONS,
VISUAL ARTS AND POP-UP
THEATRE PERFORMANCES



COFFEE SHOP CONVERSATIONS

Hosted in venues across the city, our Coffee Shop Conversations are an opportunity for the public to discuss and exchange views with refugees and refugee artists over the domestic ritual of coffee and cake.



BELARUS FREE THEATRE

23 – 27 AUGUST

#BURNINGDOORS

"ONE OF THE BRAVEST AND MOST INSPIRED
UNDERGROUND TROUPES ON THE PLANET "

New York Times (2015)

In a blazingly contemporary new work, radical underground company Belarus Free Theatre combine forces with Pussy Riot's Maria Alyokhina to share the stories of three artists, imprisoned in Russian jails, who will not be silenced; including Petr Pavlensky, Maria Alyokhina and incarcerated Ukrainian filmmaker Oleg Sentsov.

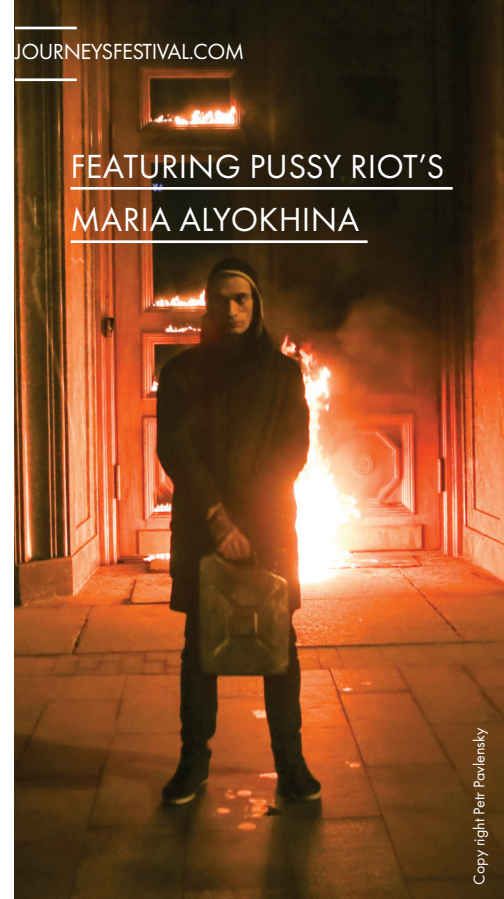
This unique collaboration blends sensuous theatricality and vigorous physicality to evoke the plight of people displaced by political persecution and conflict in Europe today. Burning Doors takes its name from the actions of Pavlensky, who in November 2015 set fire to the doors of the former KGB headquarters.

Belarus Free Theatre is the first refugee-led theatre company in the UK and the only theatre in Europe banned by its government on political grounds. Burning Doors draws on the company's own experience of political oppression and continues their campaign to stand up for artistic freedom and human rights and prove, once again, that theatre can be a revolutionary art.

The world premiere of Burning Doors will be presented at Curve, Leicester on August 23rd and the play will continue to tour as part of Journeys Festival International to the cities of Manchester and Portsmouth in October.

Press Evening: 7.30pm 25th August 2016 [tbc], Curve

FEATURING PUSSY RIOT'S MARIA ALYOKHINA



Copy right Petr Pavlensky

belarus
**FREE
THEATRE**

FALMOUTH
UNIVERSITY



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



CREATIVE VICTORIA

CPD SESSIONS

2 – 3 JULY

Across the weekend of 2 – 3 July, co-artistic directors of Belarus Free Theatre (BFT), Natalia Kaliada and Nicolai Khalezin, will be leading a CPD programme for a group of 30 theatre practitioners from Leicester, Manchester and Portsmouth. Using innovative and inspired exercises the group will explore the methodology and practice of BFT. Practitioners from each city will utilise this experience to inform the development of short pop up theatre performances, inspired by the refugee experience, which will form part of the Journeys Festival International programme for 2016 in each city.

"FOR THE BFT, POLITICAL THEATRE IS NOT A GENRE, BUT A NECESSITY."

Vanity Fair (2015)

belarusfreetheatre.com

[#BurningDoors](https://twitter.com/BurningDoors)



Nicolai Khalezin – Maria Alyokhina and Natalia Kaliada